

DRESSAGE OBSTACLE TEST ONE: walk-trot

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Objectives: to test the willingness of a horse to traverse common types of obstacles found on trails; to test obedience to aids for trail maneuvers (walk, trot, rein-back, sideways steps).

Notes:

- a) Test is designed for the large arena; small arena version has one less serpentine cone and the serpentine is started on the right side of the first cone. Hard hat required. Whip or spurs optional. USA Equestrian rules apply for tack and attire.
- b) Scoring of Obstacles: Points are given from 0 to 10 as in dressage. One point is deducted from the given score for each error of course or for touching obstacles in Movements 5, 8 and 12. Loss of voice is penalized 1 point each time it occurs. Reading of test optional.

Name of Competition: _____

Date: _____ Class Number _____

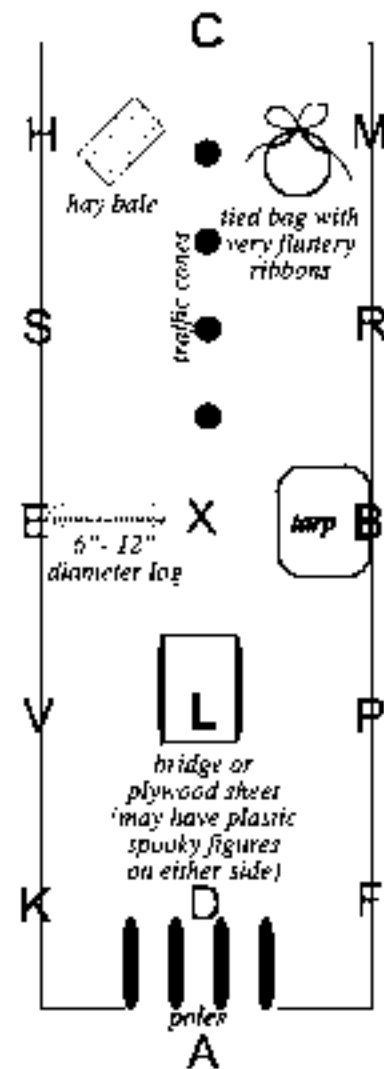
Name of Rider _____

Name of Horse _____

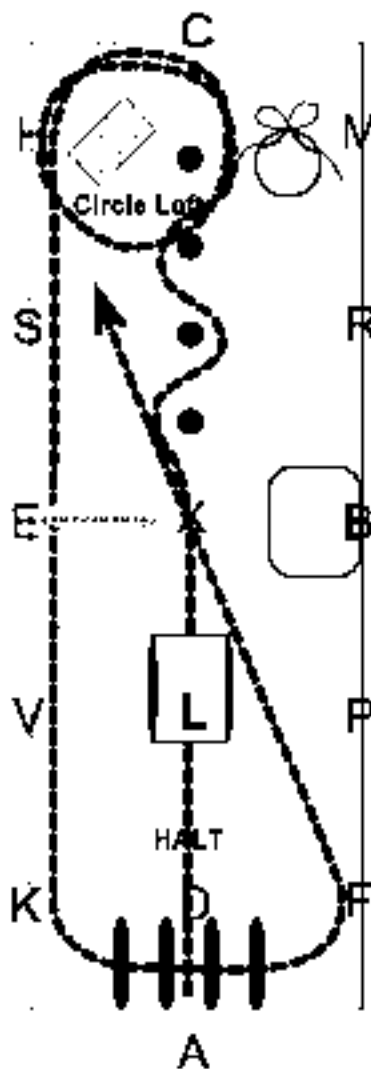
Maximum Points: 190

Points _____ Percentage _____

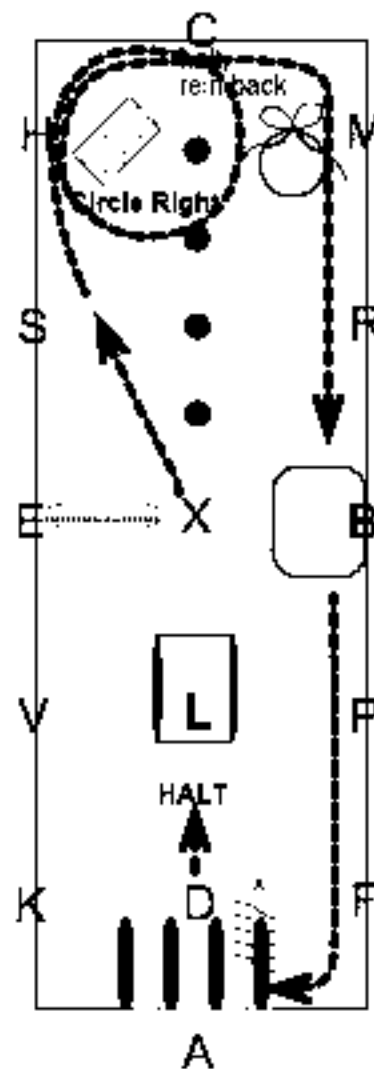
DIAGRAM OF OBSTACLES



Movements 1-7



Movements 8-13



MOVEMENT	DIRECTIVE IDEAS	POINTS	REMARKS
1 A D	Enter working walk between poles. Halt. Salute.		Immobil-ty, straightness of halt.
2 L to X	Cross bridge and immediately working trot sitting or rising.		Calmness of walk across bridge.
3 Between X and G C C	Flat serpentine of 4 loops between cones; the first loop to the left, ending to the left, ending to the left. Track left. Continue in working trot rising or sitting.		Willingness to move forward and change bend right and left.
4 Between C and H	Circle left (about 10-12 meters diameter) around straw bale, once around and straight ahead.		Rhythm of trot; roundness of circle.
5 E	Rising trot over log (between 8 and 12 inches high).		Straightness into and over obstacle without hesitation or touching log.
6 K K to F	Rising trot over poles.		Straightness into and over obstacle without hesitation or touching poles.
7 F - X - H	Change rein, rising trot.		Rhythm and forwardness of trot.
8 Between H and C	Circle right (10-12 meters diameter) around straw bale, once around and straight ahead.		Rhythm of trot; roundness of circle.
9 C	Halt 2-3 seconds. Back 2 or 3 steps.		Immobil-ty; straightness of rein-back.
10 C - M - B	Walk immediately forward. Working walk along track, passing to the rail side of bag with fluttery ribbons.		Calmness; horse may look at object but shying or stopping is penalized.
11 B B to F	Walk over tarp and immediately past tarp, working trot sitting.		Calmness; horse may look at object but shying or stopping is penalized.
12 F	Working walk and proceed to first pole and halt with front legs over first pole. Full pass (Western side pass) over pole to right of at least 3 steps.		Hint: fore-and may lead hind end slightly; feet should not touch or step over poles. When clear of pole, track right onto center line and halt facing C.
13 Between D and L	When clear of pole, track right onto center line and halt facing C.		Immobil-ty, straightness of halt.

COLLECTIVE IDEAS	COEFFICIENT MARK	POINTS	REMARKS
GAITS - freedom and regularity.		x 2	
CONFIDENCE - attentiveness, relaxation, willingness to move forward over obstacles.		x 2	
RIDER -tactful use of aids to guide horse through obstacles.		x 2	

Possible Points: 190
Subtotal _____
Errors (- _____)

TOTAL POINTS _____

Signature of Judge _____