

NWHA - 2011 INTRO LEVEL TEST C (WALK, FLATWALK, CANTER) No: _____

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

Conditions: Arena: Standard or Small; Avg. Time: 6:00 (std) or 5:00 (small). (Possibly longer for schooling shows)

	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter flatwalk Halt through medium walk, Salute - Proceed flatwalk	Straightness on centerline and in transition. Clear flatwalk rhythm.				
2 C	Track right flatwalk	Balance and bend in turn.				
3 B	Circle right 20 meters	Roundness and size of circle, clear flatwalk rhythm and bend.				
4 A Before A	Circle right 20 meters developing working canter in the first quarter of the circle, right lead Flatwalk	Roundness and size of circle, clear canter rhythm and bend.				
5 Transition in and out of canter		Balance and smoothness				
6 KXM	Change rein, flatwalk	Flatwalk rhythm and straightness on diagonal. Bend through corners.				
7 E	Circle left 20 meters	Roundness and size of circle, clear flatwalk rhythm and bend.				
8 A Before A	Circle left 20 meters developing working canter in the first quarter of circle, left lead Flatwalk	Roundness and size of circle, clear canter rhythm and bend.				
9 Transition in & out of canter		Balance and smoothness				
10 Between F & B	Medium walk	Willing and balanced transition; clear walk rhythm				
11 B-H H	Free walk Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm.				
12 Between C & M	Flatwalk to A	Willing and balanced transition; clear flatwalk rhythm.				
13 A G	Down centerline. Halt through medium walk. Salute	Straightness on centerline and in halt; willing and balanced transition and halt.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		1		
IMPULSION: Desire to move forward with suppleness of the back and steady tempo.		1		
SUBMISSION: Acceptance of steady contact, attention and confidence.		2		
RIDER'S POSITION: Keeping in balance with horse.		1		
RIDER'S EFFECTIVENESS OF AIDS: Correct bend and preparation of transitions.		1		
GEOMETRY and ACCURACY: Correct size and shape of circles.		1		

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 200 Pts = % Score: _____