

## 2007 First Level Test 3

No: \_\_\_\_\_

**This Test Modified by NWHA and Reprinted with Permission of USDF**

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness. Work includes: leg yield in Flatwalk; lengthening of stride in canter; lengthening of stride into the Runningwalk (must show lengthening, NOT quicker steps); change of lead through the Flatwalk.

(Anything in parentheses should not be read)

**Conditions:** Arena: Standard, Avg. Time: 6:30; Maximum possible points: 350.

Coefficient						
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, transitions, quality of halt, flatwalk, and Transitions				
2 C E-X	Track left Half circle left 10m	Quality of turns at C, quality of FW, bend, & size of figure				
3 X-B	Half circle right 10m	Quality of flatwalk, bend, and size of figure				
4 V-I	Leg yield right	Straightness, balance, position, flow		2		
5 C MXK K	Track right Lengthen into Running walk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance, straightness, trans.				
6 P-I	Leg yield left	Straightness, balance, position, flow		2		
7 C HXF F	Track left Lengthen to Running walk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of gaits, balance, straightness, trans.				
8 A A-K	Halt 5 seconds, proceed medium walk Medium walk	Quality and immobility of halt, transition from flatwalk to halt and halt to walk, Quality of flatwalk and walk Quality of walk				
9 K-B	Free walk	Straightness, quality of walk, transition		2		
10 B-H	Medium walk	Transition, quality of walk				
11	(Transition from free walk to medium walk at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk				
12 H C	Flatwalk Working canter right lead	Calmness and smoothness of transition, quality of flatwalk and canter				
13 R	Circle right 15m	Quality of canter, roundness and size of circle, bend		2		
14 R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition				
15 F	Working Canter	Balance and definition of transition, quality of canter				
16 KXM	Change rein, at X change of lead thru the Flatwalk	Quality of canter & flatwalk, balance and smoothness of transitions, straightness				
17 S	Circle left 15m	Quality of canter, roundness and size of circle, bend		2		

18 S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition				
19 K	Working canter	Balance and definition of transition, quality of canter				
20 FXH	Change rein	Quality of canter and FW, balance and smoothness of transition, straightness				
X	Flatwalk					
21 B	Half circle 10m to X	Quality of flatwalk, quality and bend of half circle B-X, straightness on center line, quality of transition and halt				
X	Straight ahead					
G	Halt, Salute					

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention, confidence, harmony, lightness, ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 350 Pts = % Score: \_\_\_\_\_