

2007 Second Level Test 4

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Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium gaits and is reliably on the bit, A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level
Condition: Arena: Standard; Average Time: 6:00; Maximum Possible Points 420

Coefficient

	Test	Directive Ideas	Points	Coefficient		Remarks
				↓	Total	
1 A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on centerline, quality of walk and halt, transitions				
2 C MXX K	Track right Medium flatwalk Flatwalk	Quality of turn at C, the lengthening of frame and stride, regularity of walk, uphill balance and straightness				
3	(Transitions at M and K)	Balance and definition of transitions				
4 F-B	Shoulder-in left	Quality of walk, the angle and bend, balance and collection				
5 B-M	Renvers right	Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness at M		2		
6 HXF F	Medium flatwalk Flatwalk	The lengthening of frame and stride, regularity of walk, uphill balance and straightness				
7	(Transitions at H and F)	Balance and definition of transitions				
8 K-E	Shoulder-in right	Quality of walk, the angle and bend, balance and collection				
9 E-H	Renvers left	Transition from shoulder-in, quality of walk, the angle and bend, balance and collection, straightness at H		2		
10 C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions		2		
11 Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn				
12 Before C C	Shorten stride in walk Half turn on the haunches left, proceed medium walk	Regularity of medium walk, activity of hind legs, bend and fluidity of turn				
13	(Medium walk) CMRMCM	Quality of medium walk				
14 M-V	Free walk	Quality of free walk, straightness, transition at M		2		
15 V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead	Transition at V, quality and regularity of medium walk and in shortening the stride, calmness, balance and straightness of depart, quality of canter				

16 A-C 18	Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centerline					
16	(Score for first simple change)	Quality of canter and walk, calmness, balance and straightness of transitions		2		
17	(Score of second simple change)	Quality of canter and walk, calmness, balance and straightness of transitions		2		
18	(Score of quality of serpentine)	Quality of canter, balance, bend and geometry of serpentine				
19 H-K . K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
20	(transitions at H and K)	Balance and definition of transitions				
21 A . L	Down centerline Circle left 10m	Straightness on centerline, quality of canter, bend and balance, roundness and size of circle				
22 X	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions				
23 I . C	Circle right 10m Track right	Straightness on centerline, quality of canter, bend and balance, roundness and size of circle				
24 M-F . F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness				
25	(Transitions at M and F)	Balance and definition of transitions				
26 A . L	Down centerline Flatwalk	Quality of turn at A, smoothness and straightness of transition to flatwalk				
27 I	Halt, Salute	Quality of walk, straightness on centerline, quality of transition and halt				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
Rider (position and seat, correctness and effect of the aids)		3		
Further Remarks:				Subtotal: _____ Errors: (-) _____ Total Points: _____ ÷ 420 Pts = % Score: _____