

2007 Training Level Test 4

No: _____

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. *READER PLEASE NOTE: Anything in parentheses should not be read*

Conditions:

Arena: Standard or Small
 Average Time: 5:00 min. standard arena
 (subtract 1 min. for small arena)
 Maximum possible points: 250.

| Coefficient | | | | | | |
|-----------------------|--|---|--------|---|-------|----------|
| | Test | Directive Ideas | Points | ↓ | Total | Remarks: |
| 1 A X | Enter Flatwalk Halt, Salute Proceed Flatwalk | Straightness on centerline, transitions, quality of halt and Flatwalk | | | | |
| 2 C MXF | Track right One loop | Quality of turn at C, quality of Flatwalk and changes of bending | | | | |
| 3 Between A & K | Working canter right lead | Calmness and smoothness of depart, Quality of canter | | | | |
| 4 E | Circle right 20meters | Quality of canter, roundness of circle | | | | |
| 5 E-C C | Working canter Flatwalk | Quality of canter and Flatwalk, straightness E to C, balance and smoothness of transition | | | | |
| 6 M M-B | Medium walk Medium walk | Balance of transition and medium walk | | | | |
| 7 B-K K-A | Free walk Medium walk | Quality of free and medium walk, straightness and transitions | | 2 | | |
| 8 A FXM | Flatwalk One loop | Balance and smoothness of transition, quality of Flatwalk and changes of bending | | | | |
| 9 Between C & H | Working canter left lead | Calmness & smoothness of depart, quality of canter | | | | |
| 10 E | Circle left 20meters | Quality of canter, roundness of circle | | | | |
| 11 E-A A | Working canter Flatwalk | Quality of canter and flatwalk, straightness E to A, balance and smoothness of transition | | | | |
| 12 FXH | Change rein flatwalk | Quality of flatwalk, straightness | | | | |
| 13 C | Circle right 20meters flatwalk, allowing the horse to stretch forward and downward | Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of Flatwalk | | 2 | | |

| | | | | | |
|----------------|--|---|--|--|--|
| Before C | Shorten the reins | | | | |
| 14 B X G | Half circle 10meters to X Straight ahead Halt, Salute | Quality of flatwalk; quality and bend of half circle B-X, straightness on centerline, quality of transition and halt. | | | |

Leave arena at A in free walk on long rein

COLLECTIVE MARKS:

| | | | | |
|--|--|---|--|--|
| GAITS: Freedom and regularity. | | 2 | | |
| IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters. | | 2 | | |
| SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand. | | 2 | | |
| RIDER: Position and seat, correctness and effect of the aids. | | 3 | | |

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 250 Pts = % Score: _____